

FRIDAY 18th November

Parallel sessions 1 (09.00 – 11.00)

Room 8 <i>(starts at 9.30)</i>		MODERN AND CONTEMPORARY LITERATURE
Rosa Haro Fernández	Univ. de Málaga	A Psychoanalytic Approach to Complex Female Relationships in Eliza Clark's <i>Boy Parts</i> (2020)
Manuel Hueso Vasallo	Univ. de Málaga	"There's no woods left": The Mutability of Queer Hope through William di Canzio's <i>Alec</i> (2021) and E.M. Forster's <i>Maurice</i> (1971)
Almudena Machado Jiménez	Univ. de Jaén	Fear the Millennial God: Fundamentalism in the post-apocalyptic patriarchal utopia
Room 9 <i>(starts at 9.30)</i>		MEDIEVAL AND RENAISSANCE STUDIES
Sonia Villegas López	Universidad de Huelva	The Literary Fortunes of Lettres portugaises in England: Ventriloquizing the Feminine
Tomás Monterrey	Universidad de La Laguna	New Prose-Fiction for Young Readers in the Early Years of the Restoration Period
Víctor Huertas Martín	Universidad de Valencia	Shakespeare's <i>Julius Caesar</i> (dir. José Tamayo, 1955 and 1964) at the Roman Theatre of Mérida: Site-Specificity and Intermediality as Methodological Tools to Examine Shakespeare in 'Teatroscope'
Room 10 <i>(starts at 10.00)</i>		SHORT STORY
María Jesús Martínez Alfaro	Universidad de Zaragoza	The Changing Masks of Death: Troping the Traumatic Real in A.S. Byatt's <i>Little Black Book of Stories</i>
Antía Rivera de la Vega	Universidad de La Coruña	Language and the Transcultural Self: An Exploration of the Twenty-First-Century Chicano Short Story
Room 11 <i>(starts at 9.30)</i>		PRAGMATICS AND DISCOURSE ANALYSIS
María García Gámez	Universidad de Málaga	"Has Europe Forgiven Us for Brexit?": A Corpus-Based Analysis of Tweets about the Eurovision Song Contest
Izaskun Elorza	University of Salamanca	Conceptualizing Migration in Multimodal Narratives for Children
Eva M ^a Gómez Jiménez	Universidad de Granada	Methodological issues in building diachronic corpora: The Corpus of News on Economic Inequality (1971-2020)
Room 12 <i>(starts at 9.30)</i>		HISTORICAL LINGUISTICS
María José López Couso & Belén Méndez Naya	Universidad de Santiago de Compostela	On evidential parentheticals in Contemporary American English
Mario Serrano Losada	Universidad Complutense de Madrid	"But, plot twist, he's not single!": on the rise of parenthetical plot twist in recent English
Yolanda Fernández Pena & Javier Pérez Guerra	Universidad de Santiago de Compostela / Universidad de Vigo	Constructionalising non-canonical expressions in recent diachrony: A corpus-based study of fragments in English
Room 13 <i>(starts at 9.30)</i>		CULTURAL STUDIES
María Platas Alonso, Iria Seijas Pérez, Sara Tabuyo Santaclara	Universidade de Vigo Universidade de Vigo Universidade de Vigo	"Challenging Representations of Girlhood: Identities in the Making in Contemporary Cultural Narratives" (Round Table)
Aula Polivalente <i>(starts at 9.30)</i>		POSTCOLONIAL STUDIES

Alejandra Moreno Álvarez	Universidad de Oviedo	Clothing and Identities in Alice Munro's "A Red Dress" and "Carried Away"
Jorge Diego Sánchez	Universidad de Salamanca	"Britain's Broken Up with Me": The Symbol of the Break-up in Transformative Practices of Dissent by Transnational Artists in the UK (2020-)
Parisa Delshad	Universidad de Valladolid	Ventriloquizing Europe
Salón de Actos <i>(starts at 9.30)</i>	COMPARATIVE LITERATURE	
Alfredo Moro Martin Pedro Javier Pardo García María Luisa Losada Friend	Universidad de Cantabria Universidad de Salamanca Universidad Pablo de Olavide	El Quijote Transnacional (Round Table)
Room 14	TRANSLATION STUDIES	
María del Mar Coronado Núñez	Universidad de Granada	Retos y censura en la Traducción de Romeo y Julieta: Macpherson vs. Conejero
Nuria Fernández Quesada	Universidad Pablo de Olavide	Formal errors and their impact on the automatic translation of institutional websites
Room 14 <i>(starts at 10.00)</i>	SYNTAX	
Ángel Luis Jiménez-Fernández	Universidad de Sevilla	Verbal alternations and the role of information structure in their typology
Susagna Tubau	Universitat Autònoma de Barcelona	Neg-raising and Question Tags in English: An Experimental Pilot Study
11.00 Coffee break		
11.30 Plenary session Dr. Ramón Martí Solano: "English phraseology and its influence on other languages" - (Paraninfo, Facultad de Filosofía y Letras)		

Parallel sessions 2 (12.30 – 14.00)

Room 8	MODERN AND CONTEMPORARY LITERATURE	
Magdalena Flores Quesada	Universidad Pablo de Olavide	Riots, Foster Homes and a Royal Wedding: The Unequal Allocation of Vulnerability in Kit de Waal's My Name Is Leon
Esther Muñoz González	Universidad de Zaragoza	When Doris Day Lost her Home and Agreed to Be a Prisoner: Capitalocene and Posthuman Dictatorship in Margaret Atwood's The Heart Goes Last
Francisco Fuentes Antrás	Universidad Complutense de Madrid	When the Voice of the Refugee is heard: Sharing experiences of detention in Refugee Tales IV
Room 9	MEDIEVAL AND RENAISSANCE STUDIES	
Francisco J. Borge	Universidad de Oviedo	An emblem of post-Armada Rhetoric: Pedro de Valdés in England's nationalistic imagination
Jorge Figueroa Dorrego	Universidade de Vigo	Confining the Fanatics: "Melancholy" and Political Satire in Mr. Turbulent
María José Mora	Universidad de Sevilla	New Light on the Dating of Dufey's Love for Money (1691): From the Siege of Mons to Playing "on Thursday"
Room 10	SHORT STORY	
Laura Lojo-Rodríguez	Universidad de Santiago de Compostela	Ecological Thresholds and Posthuman Anxieties: Daisy Johnson's Fen (2014)

Jorge Sacido Romero	Universidad de Santiago de Compostela	Prefiguring Phytoacoustics: Roald Dahl's "The Sound Machine" (1949)
Room 11	PRAGMATICS AND DISCOURSE ANALYSIS	
María del Pilar Ron Vaz	Universidad de Huelva	The Discourse Functions of the "X if not Y" constructions
Serrano-Losada, Pettersson-Traba	Universidad Complutense de Madrid	Mirative extensions in discourse-pragmatic markers: a crosslinguistic study of finally and in the end in the EuroParl Parallel Corpus
Carmen Gregori-Signes	Universitat de València	Who has been murdered and why? A corpus-stylistic perspective on the victim of murder in TV series
Room 12	HISTORICAL LINGUISTICS	
Javier Ruano García	Universidad de Salamanca	On periphrastic DO in nineteenth-century representations of south-western speech
Paula Schintu Martínez	Universidad de Salamanca	Dunna Say Thatten, for Lord's Sake!: A Third-Wave Sociolinguistic Approach to Non-Standard Negation in Late Modern Derbyshire Dialect
Carolina Amador-Moreno	University of Bergen	'I don't know was he too happy with the mixer': embedded questions in Irish English across time
Room 13	CULTURAL STUDIES	
Samuel Egea Castañeda	University of Santiago de Compostela	The Posthuman Turn in the Fashion Industry: On Human Animals & Cyborgs through Alexander McQueen's Fashion Shows
Alejandro Sánchez Cabrera	Universidad de Salamanca	"Me Contradigo / Yo me Transformo": the Multiplicity of Selves and the Transgression of the Motomami Idiolect
Ana Tejero Marín	Universidad de Salamanca	"What a blessing to be Earth loving Earth": The Anthropocene Reviewed and John Green's Search for Personal Meaning in an Unstable World
Aula Polivalente	POSTCOLONIAL STUDIES	
Cristina Cruz-Gutiérrez	Universitat de les Illes Balears	Postromanticizing Nigeria in Ayòbámi Adébáyò's Stay with Me
Paula García Ramírez	Universidad de Jaén	A legacy to his people: Chronicles from the Land of the Happiest People on Earth by Wole Soyinka
Laura Gutiérrez González	Universitat Autònoma de Barcelona	"Lovely tropical things": Museums as Institutional Tools in Wicomb's Short Story "In the Botanic Gardens"
Salón de Actos	COMPARATIVE LITERATURE	
Elena Dobre	Universitat Jaume I	Katabatic imagination in William Faulkner's Sanctuary
Inesa Shevchenko-Hotsuliak,	Universitat de Lleida	Re-Imagining the Aging Self through Dramaturgies of Memory Loss and Love: A Comparative Study of Tristan Bernays' Old Fools and Nick Payne's Elegy
Paul Mitchell	Universidad Católica de Valencia	Re-visioning Masculinity: Comparing Philip K. Dick's Short Stories and the Television Series Philip K. Dick's Electric Dreams
Room 14	SYNTAX	
Evelyn Gandón-Chapela & Javier Pérez-Guerra	Universidad de Cantabria Universidad de Vigo	Data and theory hand in hand: Determinants of Post-Auxiliary Ellipsis in Modern English
Julio Villa-García	Universidad de Oviedo	On the Way-construction In defence of a juxtaposition-cum-ellipsis analysis of English Hanging Topic Left Dislocations
Marian Alves Castro	Universidad del País Vasco	Wh&Wh questions in English: A corpus-based perspective

14.00 Lunch break

Parallel sessions 3 (16.00 – 17.30)

Room 8		MODERN AND CONTEMPORARY LITERATURE	
Alba de Juan i López		Universidad de Oviedo	“I want to feast with her on the wishes/ of the unseen pilgrims” Catholic Tradition and its influence in Contemporary Sapphic Irish Poets
Iratxe Ruiz de Alegría		Univ. País Vasco	The Wild Irish Girl: Overturning Gender Stereotypes
José Miguel Alonso Giráldez		Universidade da Coruña	Pearse Hutchinson’s Life and Work in Spain: notes from his archive at Maynooth and some insights into his unpublished conversations with poet and philosopher Emilio Araúxo
Room 9		CRITICAL THEORY	
Remedios Perni Sara Prieto García-Cañedo Macarena García-Avello		Universidad de Alicante Universidad de Alicante Universidad de Cantabria	Critical Perspectives in English Studies Today: From the Classroom to the World (Round Table)
Room 10		FEMINIST AND GENDER STUDIES	
María Rodríguez Casas		Universidad de Salamanca	Reversals of Love and Women’s Subjectivity in the Marriage Plot
Vanesa Menéndez Cuesta		Universidad Autónoma de Madrid	W03ld W[ai]de C0c00n: SPAM-ing Net(I)Ana(S)
Room 11		PRAGMATICS AND DISCOURSE ANALYSIS	
Jorge Fernández Avilés		University of Santiago de Compostela	Exploring Stance Constructions in the Coronavirus Corpus: An Ecolinguistic Approach
Alexander Hope		Universidad Autonoma de Madrid	“Neuronal ideology”: A Critical Discourse Analysis of contemporary neurobiology research papers
Room 13		CULTURAL STUDIES	
José Igor Prieto Arranz		Universitat de les Illes Balears	Challenging the agenda of a self-proclaimed feminist, radical historian. The representation of Catherine of Aragon in Philippa Gregory’s fiction
Aula Polivalente		COMPARATIVE LITERATURE	
Sarai Ramos Cedres		Universitat de Valencia	Current Monsters an Exploration of Motherhood in Lisa Evans’ Frankenstein
Eneas Caro Partridge		Universidad de Sevilla	Only Wit or None at All: the Use of Farce in Edward Ravenscroft’s The Citizen Turned Gentleman (1672)
Room 14		LANGUAGE TEACHING AND ACQUISITION	
Javier Suárez López		Universidad de Castilla – La Mancha	The Importance of Motivation, Usefulness, and Organization in Materials for Second Language Acquisition
Lucas Baeyens Morata		Universidad de Castilla – La Mancha	Students’ perceptions after performing intralingual dubbing activities. Potential benefits on language learning, skills development, and motivation in Spanish EFL learners.
17.30 Closing ceremony - (Paraninfo, Facultad de Filosofía y Letras)			
17. 45 General assembly - (Paraninfo, Facultad de Filosofía y Letras)			