

WEDNESDAY 16th November

8.30 Registration - (Registration desk on the ground floor. Facultad de Filosofía y Letras) (The registration desk will be open for the duration of the conference, except at lunch time)
9.00 Opening Ceremony - (Paraninfo, Facultad de Filosofía y Letras)
9.30 Plenary session Dr. Paul Prescott: "Adapting <i>Othello</i> in the 21 st century. Some notes from the operating theatre" - (Paraninfo, Facultad de Filosofía y Letras)
10.30 Coffee break

Parallel sessions 1 (11.00 – 12.30)

Room 9	FEMINIST AND GENDER STUDIES		
Mar Gallego Durán	Universidad de Huelva	Stigmatization Processes, Resistance and Waste Round table)	
Rocío Cobo Piñero	Universidad de Sevilla		
Macarena Martín Fernández	Universidad de Sevilla		
Rocío Carrasco Carrasco	Universidad de Huelva		
Room 11	LANGUAGE TEACHING AND ACQUISITION		
Marta Martín Gilete	Universidad de Extremadura	Exploring the Effect of Input in Metaphorical Written Learner Discourse	
Manuel Sánchez García	Universidad de Extremadura	The Negative Form of “Used to” in English. An Approach from Corpus Linguistics	
Begoña Clavel-Arroitia & Barry Pennock -Speck	Universitat de València	A lexical and syntactic analysis of a telecollaborative ELF interaction	
Room 12	HISTORICAL LINGUISTICS		
Tamara Bouso Rivas & Pablo Ruano San Segundo	Universidad de las Islas Baleares & Universidad de Extremadura	Promising her return, she mumbled her adoration: Attitudinal discourse presentation structures in the British sentimental novel	
Ana Mondéjar Pérez	Universidad de Murcia	Premodification Complexity in Early Modern English Scientific Texts	
Jesús Romero Barranco	Universidad de Granada	I can, may, or must be being conquered’: A Corpus-Based Study of the Progressive Passive in the Old Bailey Corpus	
Room 13	MODERN AND CONTEMPORARY LITERATURE		
Eduardo Varela Bravo	Uni. De Vigo	Poor Blanco! Illness, Heresy and Mental Health in José María Blanco White’s Conversion to Unitarianism	
José María Yebra Pertusa	Univ. de Zaragoza	(Mis)recognizing the destitute other in Damon Galgut’s The Promise	
Germán Biener Camacho	Universidad de Alicante	Existentially Pessimistic Weird Fiction: The Influence of Emil Cioran’s Philosophy on Thomas Ligotti’s Work	
Aula Polivalente	CRITICAL THEORY		
Clara Sánchez Trigo	Universidad de Málaga	Agency and Interactivity in the Narrative Video Game ‘What Remains of Edith Finch’; Exploring Rita Felski’s “Actor Network Theory-ish” Methodology	
Remedios Perni	Universidad de Alicante	Landscaping Ophelia: The Environmental Crisis in Visual Culture	
Isabel M.ª Andrés Cuevas	Universidad de Granada	Frankissstein; or, the Postmodern Prometheus: The Role of the Mythic Method in Jeanette Winterson’s Frankissstein: A Love Story	
Salón de Actos	NEW TECHNOLOGIES		
Manchado Nieto, Cristina	Univ. de Extremadura	Building bridges between students and contents by means of social networks	

Castellano Risco, Irene & Piquer-Píriz, Ana	Univ. de Extremadura	Integrating Content and Language at the University of Extremadura (ICLUEx): fostering academic literacy in EMI courses
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Parallel sessions 2 (12.30 – 14.00)

Room 8	US STUDIES	
Cristina Alsina Rísque	Universitat de Barcelona	The porous walls of the domestic in George Saunders's In Persuasion Nation
Rodrigo Andrés	Universitat de Barcelona	Meaning vs. Technique. Houses in Bernard Malamud's "The Last Mohican"
Room 10	CULTURAL STUDIES	
Rubén Jarazo Álvarez Aida Rosende Pérez Guillermo Iglesias Díaz Maria Grau Perejoan Katarzyna Paszkiewicz	Universitat de les Illes Balears Universitat de les Illes Balears Universitat de les Illes Balears Universidad de Barcelona Universitat de les Illes Balears	Crises and Criticism (Round table)
Room 11	LANGUAGE TEACHING AND ACQUISITION	
Irene Castellano Risco	Universidad de Extremadura	Profiling lexical production in EMI classes: what is the role of L2 proficiency?
Saeideh Delsavar Toularoud Maria Jesus Sanchez Manzano	Universidad de Salamanca	What Are EFL Learners' Perceptions and Emotions Regarding Their Intercultural Competence?
Room 11 (starts at 13.30)	POSTCOLONIAL STUDIES	
Juan José Martín González	Universidad de Málaga	Indian Ocean Cosmopolitanism(s) in Abdulrazak Gurnah's By the Sea (2001)
Room 12	HISTORICAL LINGUISTICS	
Marina Asián Caparrós	Universidad de Almería	Etymological analysis of Norse loanwords in The Canterbury Tales and Havelok the Dane: Applying the Gersum Typology
Juan Lorente Sánchez	Universidad de Málaga	The Secrets of Alexis of Piedmont and A Nieuwe Herball or Historie of Plants in Glasgow University Library MS Ferguson 7: A Codicological and Palaeographic Analysis
Room 13	MODERN AND CONTEMPORARY LITERATURE	
Cristina Arbués Carballé	Universidad de Barcelona	Overcoming Trauma through Metafiction: Ian McEwan's Sweet Tooth and the Revenge Narrative
Lydia Freire Gargamala	Uni. De Vigo	"There is something accursed in wealth": Postcolonial Ecocriticism in Joseph Conrad 's Nostromo
Rebeca Martín Mozo	Universidad de Valladolid	"Homes for us, los hispanos": the Symbol of the House in Junot Díaz's "Otravida, Otravez"
Aula Polivalente	CRITICAL THEORY	
Alexander Hope	Universidad Autónoma de Madrid	Cyborg plasticities: on techno-cerebrality
Rubén Peinado-Abarrio	Universidad de Zaragoza	A Posthumanist Reading of Kate Zambreno's Drifts
Salón de Actos	NEW TECHNOLOGIES	
Rodríguez Abruñeiras, Paula	Univ. de Santiago de Compostela	Web 2.0 tools and digital natives as students: On the use of blogs in Higher Education
Naranjo Sánchez, M.J. & Rico García, M.	Univ. de Extremadura	A case study to implement online communication through the European framework for digital competences.
Fielden Burns, L.V. & Manchado Nieto, C.	Univ. de Extremadura	Talking on the grid: Examining students' speaking anxiety with digital tools
14.00 Lunch break		

Parallel sessions 3 (16.00 – 17.30)

Room 8	US STUDIES	
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Paula Barba Guerrero"	Universidad de Salamanca	Zombified (B)orders in Bao Phi's "Revolution Shuffle"
Carla Abella Rodríguez	Universidad de Salamanca	Charting the Streets of Washington, D.C.: Urban Inhospitability in Edward P. Jones's Lost in the City
Room 9	FEMINIST AND GENDER STUDIES	
César Más Sánchez	Universidad de Alicante	Retellings of the Fairy-Tale Wicked Stepmother and the Ugly Stepsister in Gregory Maguire's Confession of an Ugly Stepsister (1999)
Beatriz Hermida Ramos	Universidad Complutense Madrid	Gendered Subjectivities and the Fantastic in Brandon Sanderson's The Stormlight Archive
Irati Aguirrezabalaga Berra	Universidad de Salamanca	"Your sisters are behind you": An Exploration of Queer Communities' as both Vulnerable and Hospitable Spaces in Tom Macrae's Everybody's Talking about Jamie (2017)
Room 10	CULTURAL STUDIES	
Maria Angeles Toda Iglesia	Universidad de Sevilla	Beyond the "lure of Italy": reading the meanings of Rome in three statues by nineteenth century U.S. women sculptors
Ana María Crespo Gómez	Universidad de Almería	New Perspectives on Indian Diaspora Studies
Eduardo De Gregorio-Godeo	Universidad de Castilla-La Mancha	Exploring Transcultural Identities in the Making: Personal Narratives, NGOs and Refugees in the UK
Room 11	POSTCOLONIAL STUDIES	
Sheila Hernández González	Universidad de La Laguna	"The bad blood": Affect and Posthuman Monsters in Two Short Stories by Hiromi Goto
Fernando Pérez García	Universidad de Oviedo	Settlers or Stewards: Towards Trans-Ethnic Cosmopolitanism in Black and Indigenous Vancouverite Speculative Fiction
José Alegría Hernández	Universidad de La Laguna	"I wanted to have a spirit": Decolonising Human-Robot Relations in Drew Hayden Taylor's Stories
Room 12 (starts at 17.00)	PHONETICS AND PHONOLOGY	
Candela Sierra Rodríguez & Juli Cebrián	Universitat Autònoma de Barcelona	Does Speaking Andalusian Spanish Affect the Pronunciation of English as an L2? The Case of Aspirated Voiceless Stops
Room 13	MODERN AND CONTEMPORARY LITERATURE	
Cristina Gámez Fernández Susana Nicolás Román María Porras Sánchez Carolina Sánchez-Palencia Carazo	Universidad de Córdoba Universidad de Almería Universidad Complutense Madrid Universidad de Sevilla	Representing Vulnerable and (Eco)Precarious Lives: Between Social Cohesion and Exclusion in a Globalized World (Round table)
Aula Polivalente	CRITICAL THEORY	
Concepción Parrondo Carretero	Universidad de Málaga	Is it Poetic Justice or Perpetuating the Stigma? "Trash" in Delia Owens's Where the Crawdads Sing
Elena Dobre	Universitat Jaume I	Defective identity construal: A Fanonian reading of William Faulkner's Joe Christmas
Salón de Actos	SOCIOLINGUISTICS AND DIALECTOLOGY	
Pablo Vilas Santamaría	Universidade de Vigo	Decision-making in the Face of Fuzzy Boundaries: a Preliminary Discussion
Marta Pacheco-Franco	Universidad de Málaga	"As I Love the Name of honour": Orthography in the L1 Varieties of English
17.30 Coffee break		

Parallel sessions 4 (18.00 – 19.30)

Room 8	US STUDIES	
Alvaro Albarran Gutiérrez	Universidad de Sevilla	From Washington to Trump: Revolutionary Literature, Contemporary Politics, and the Myth of the Un-American Monster
Silvia Martínez Falquina	Universidad de Zaragoza	Marcie Rendon's Cash Blackbear Series and the New Indigenous Heroine

Aitor Ibarrola Armendáriz	Universitdad de Deusto	The Macro and Micro Levels of Historical Narratives in Louise Erdrich's The Night Watchman
Room 9	FEMINIST AND GENDER STUDIES	
Irene Rodríguez Pintado	Universidad de Murcia	Creativity as Monstrosity: Anaïs Nin on June Miller and the Persona of the Woman Writer
M ^a Jesús Lorenzo Modia	Universidade da Coruña	Bernardine Evaristo's <i>Girl, Woman, Other</i> : A Tableau of Contemporary British Black Women's Feminism
Room 10	CULTURAL STUDIES	
María Pilar Somacarrera Iñigo	Universidad Autónoma de Madrid	"Canadian monsters": a Teratological Itinerary through Atwood's Works from the 1970s
Pilar Moreno Picazo	Universidad Autónoma de Madrid	The Monster Inside Us: Analysing Questions of Otherness and Race in Marjorie Liu's Graphic Novel <i>Monstress</i>
Coral Anaïd Díaz Cano	Universidad de La Laguna	"Chug, crush, toss": Depicting Psychiatric Surveillance and Performing Sanity in Rachel Lindsay's <i>Rx</i>
Room 11	POSTCOLONIAL STUDIES	
Andrea Llano Busta	Universidad de Oviedo	A Tale of Futures Past: Ghosts of Partition in Shilpa Agarwal's <i>Haunting Bombay</i>
Bianca Cherechés	Universidad de Zaragoza	The Intersectionality of Caste and Gender: Dalit Feminism Evolving in Resistance
Oliva Cruz, Juan Ignacio	Universidad de La Laguna	Reconsidering Ecotones on the Indian Ocean Littoral
Room 12	PHONETICS AND PHONOLOGY	
Susana Cortés Celia Gorba Juli Cebrián	Universitat de les Illes Balears Universitat Autònoma de Barcelona Universitat Autònoma de Barcelona	The Perception of Mispronunciations in Cognate and Non-cognate Words by English Studies Undergraduates
Celia Gorba Masip	Universitat Autònoma de Barcelona	Full Time Equivalent (FTE) as a Measure to Assess L1 and L2 Perception
Delia Belando	Universidad de Murcia	A Diachronic Study of Tapped /r/ in RP across the 20th Century
Room 13	MODERN AND CONTEMPORARY LITERATURE	
Noemí Pereira Ares	Univ. de Santiago de Compostela	Beyond Borders: Redefining Generic Boundaries and Threshold Identities in Bernardine Evaristo's <i>Girl, Woman, Other</i>
Miriam Fernández Santiago	Univ. De Granada	AI Embodiments: Narrative Forms of Transhuman Vulnerability in the 4th IR. Kazuo Ishiguro's <i>Klara and the Sun</i> (2021)
Room 13 (<i>starts at 17.00</i>)	HISTORICAL LINGUISTICS	
Daniela Pettersson Traba	Universidad Complutense de Madrid	On the interconnection between language and society: Exploring the role of extralinguistic factors in semantic change
Salón de Actos	SOCIOLINGUISTICS AND DIALECTOLOGY	
Iván Tamaredo Meira	Universidad Complutense de Madrid	Null subjects on the web: An exploratory study using GloWbE
David Hernandez Coalla	Universidad de Oviedo	Second Person Pronouns in Geographical Varieties of English: A Corpus-based Study
Cristina Suárez Gómez	Universitat de les Illes Balears	A look at the nativization of Bangladeshi English through corpus data
20.30 Welcome reception - Venue: Mirador Obispo Galarza (here)		